



THE RESULTS-FIRST INSPECTOR

Quick Start Guide

Your first controlled inspection



Avellio 2.0.0

Describes plugin 2.0.5 source review

Documentation edition · 30 October 2026 · Revision 7

Inspect. Review. Decide. Verify.

For Adobe InDesign 2026 · UXP panel

Source-edition documentation · Revision 7

1. Before you begin

New to the workflow? Start with the Learning Guide. Keep the Colour Atlas nearby when a highlighted rule is unfamiliar. This guide remains the compact installation-to-first-inspection checklist.

This guide belongs to the **Avellio 2.0.0** documentation tab and describes the current **2.0.5 source review** UXP plugin. Use desktop InDesign 2026 (manifest minimum 21.0.0). Work on a saved copy of a small representative document.

Avellio 2.0 is a panel installed from its trusted CCX package. It is not launched through the old 1.1 Scripts-panel Loader.

Edition availability: This guide describes the source edition checked on 29 October 2026. The previously prepared 2.0.5 installer does not include the new Typography recommendations. Installed-panel validation of those recommendations remains pending.

2. Open the panel and activate

1. Install the supplied CCX through its supported Adobe installation flow.
2. Open **Avellio 2.0** in InDesign.
3. Open **License** in the footer.
4. Expand **Activate license**, choose the provider shown in your key email, enter the key and choose **Activate license**.
5. Verify an active status before requesting a licensed operation.

Choose **Lemon Squeezy** or **Gumroad** according to your purchase email. For a supplied trial key, choose **Avellio Direct Trial**. Check the provider explicitly before activating. If activation fails, check the key, provider, internet connection and displayed message; contact license@avellio.app if needed. Do not include an unmasked key in screenshots or reports.

3. Set a small, explicit scope

Open the intended document and expand **Scope & inspection options**. Choose **Current Spread** or a short **Page Range**. Page ranges use document positions, for example 1–3, 7, not printed section numbering.

Enable the modules you need: **White Space**, **Styles** and **Typography**. Check whether intersecting threaded stories will be expanded; this can include text outside the selected pages. Choose a suitable profile such as **Editorial QA** or **Book / long-form**. Confirm the paragraph-language or explicit locale policy.

Choose **Inspect**. Do not edit or switch documents during the run. Wait for completion. If you cancel, wait for the confirmed cancellation state; discarded partial output is not a completed audit.

4. Review one finding

Read **Results from** to confirm what was actually inspected. Switch between White Space, Styles and Typography: these are views over one shared findings queue, not three automatic new scans.

Select one relevant finding and read its explanation, severity, context and proposed action. Start with a clearly understood example. **Dismiss this occurrence** records a review decision without changing text. Advanced reviewed/addressed/category-exception controls are under **Professional details** and can be restricted by team policy.

Zero visible rows can mean a filter, excluded module, dismissed findings or omitted coverage. It is not, by itself, proof that the whole document is clean.

For Typography, read **Found**, **Suggested** when present, and **Text locale**. **Review in context** supplies advice without a replacement. The card has not changed your text. Verify meaning before editing in InDesign and inspect again afterwards.

5. Show and clear evidence

Use the selected finding's offered layout action, such as **Show river spaces**, **Show in text** or **Show paragraph context**. Paragraph context is not an exact character-level error. Group **Show filtered** uses supported exact anchors and reports skipped/limited ranges.

Marks use visible, non-printing Conditional Text, but can still dirty the document and be retained if saved. Showing issue marks replaces an active Style Map. Clear issue marks with their clear action; use **Clear Style Map** when the map is active. User-authored conditions must remain intact.

6. Make a correction only when justified

For an eligible composition finding, use **Preview fix** or its supported Explore path. Read the Before/After evidence and whether the preview is panel-only or live. **Revert** discards a live preview; **Apply** keeps the selected supported change after revalidation. Do not edit another target while a live preview is active.

For an eligible exact style override, **Preview reset** changes only the supported property. Inspect the document, then choose **Apply** or **Revert**. It is not a command to clear every override or edit the style definition.

No supported candidate is a valid outcome. Correct a manual-only typographic issue deliberately in InDesign instead of expecting the 1.1 Safe Clean interface to exist unchanged.

7. Verify and finish

After an edit, run **Update inspection** and confirm scope/settings again. Check the original finding and nearby composition. Finish any live preview, clear owned marks, inspect table/footnote coverage warnings, run InDesign Preflight and human review, and save the intended final version.

For support, open **Logs**, run **Run self-check** if needed, and copy the privacy-safe diagnostic JSON report. Include build, InDesign/OS version, scope and reproduction steps; mask license keys. The full User Manual explains Publication, profiles, locale rules, license activation and troubleshooting.

The full manual also provides task-level references for Style/Override Map, colour transfer, protected profiles, detector thresholds, queued proposals and publication integrity. **Preview in layout** can be a live terminal-frame expansion for eligible overset; **Review details** can be panel-only. Read the strategy before Apply. Publication exports retain document names, unlike the minimized single-document diagnostic report.

For guided practice, use the disposable-document exercises. For plain-language definitions, open the working glossary.