



Avellio

THE RESULTS-FIRST INSPECTOR

Typography Colour Atlas

Recognize the mark, understand the finding, decide in context



Avellio 2.0.0

Describes plugin 2.0.5 source review

Documentation edition · 30 October 2026 · Revision 7

Inspect. Review. Decide. Verify.

For Adobe InDesign 2026 · UXP panel

Source-edition documentation · Revision 7

Read the colours

This atlas explains all **26 Typography rules** in plugin **2.0.5 source review**, under the **Avellio 2.0.0** documentation label. Use it beside a finding, or practise with the Learning Guide. The inspector's actual evidence and available actions determine what can be done for an occurrence.

Colour identifies a Typography rule; urgency is a separate label. A red dot does not by itself mean a more serious issue. Some rules share a colour, so always read the name. Style identity maps, frequency maps, override categories and river severity use different colour meanings; this atlas is not their legend.

The dot and example marker use the rule's actual plugin RGB values. Examples are teaching diagrams, not screenshots. The panel uses ^{sp} for an ordinary space; the earlier teaching dot · means the same thing. ¶ represents a nonbreaking space (including narrow nonbreaking space), while ↵ is a generic break in recommendation samples. A centred dot · represents an ordinary space, ¶ a paragraph boundary, ↵ a forced line break, and → a tab. These visible symbols explain otherwise invisible characters; they are not characters to insert into production copy.

A possible outcome below is an editorial illustration, not a promise of automatic correction. Typography findings can require a manual edit in InDesign. Use a contextual action only when the selected occurrence actually offers it. After changing text or composition, inspect again. A retained intentional finding is a valid decision.

Quick colour index

Rule	What to recognize
 Repeated spaces	DOUBLE_SPACE
 Repeated word	REPEATED_WORD
 Straight quote	STRAIGHT_QUOTE
 Three-dot ellipsis	ELLIPSIS_SEQUENCE
 Number–unit spacing	UNIT_SPACE
 Trailing space	TRAILING_SPACE
 Hyphen ladder	HYPHEN_LADDER
 Space before punctuation	SPACE_BEFORE_PUNCTUATION
 Czech one-letter break	CZECH_SINGLE_LETTER_BREAK
 Locale quote style	SMART_QUOTE
 Space after punctuation	PUNC_SPACE_AFTER

Rule	What to recognize
 One-letter word break	PREPOSITION
 Inverted punctuation	INVERTED_PUNCTUATION
 Date format	DATE_FORMAT
 Number format	NUM_FORMAT
 Currency format	CURRENCY_LOGIC
 Abbreviation logic	ABBR_LOGIC
 Capitalization logic	CAPS_LOGIC
 Repeated punctuation	REPEATED_PUNCTUATION
 Dash usage	DASH_USAGE
 Forced line break	SOFT_RETURN
 Empty paragraph	EMPTY_PARAGRAPH
 Manual indent	MANUAL_INDENT
 Repeated tabs	CONSECUTIVE_TAB
 Special layout break	LAYOUT_BREAK
 Japanese/Korean line boundary	CJK_LINE_BREAK

Edition availability: This guide describes the source edition checked on 29 October 2026. The previously prepared 2.0.5 installer does not include the new Typography recommendations. Installed-panel validation of those recommendations remains pending.

DOUBLE_SPACE: Repeated spaces

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Two or more ordinary spaces interrupt normal word spacing.

Example to inspect: Annual report

Possible editorial outcome: Annual report

Why review it: Repeated spaces can create visible holes in justified text.

When to keep or investigate: Retain intentional spacing in code, plain-text alignment or a deliberately structured example.

Your next step: Review the exact occurrence. If unintended, reduce the ordinary-space run in InDesign and inspect the paragraph again.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Suggested replacement: Use one space between words; confirm that the extra spacing is not intentional. Only a run of two or more ordinary spaces qualifies. Tabs and nonbreaking spaces are not normalized by this recommendation. Teaching example: **Found** ^{SPSP} → **Suggested** ^{SP}. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

REPEATED_WORD: Repeated word

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: The same word occurs consecutively in a supported text context.

Example to inspect: The the report

Possible editorial outcome: The report

Why review it: An accidental duplication is easy to overlook while reading familiar copy.

When to keep or investigate: Repetition can be intentional, part of a quotation or grammatically valid, such as a deliberately constructed “had had” sentence.

Your next step: Read the complete sentence before deleting anything. Confirm meaning and punctuation after a manual edit.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check whether the repeated word is intentional before removing it. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

STRAIGHT_QUOTE: Straight quote

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A straight quote or apostrophe appears where prose may need a typographic form.

Example to inspect: "Report"

Possible editorial outcome: "Report" · one possible English convention

Why review it: Opening, closing, apostrophe and measurement marks have different roles.

When to keep or investigate: Code, inch measurements, identifiers and source examples can legitimately use straight marks.

Your next step: Check language, quotation direction and nesting. Replace only the intended character in InDesign; review the complete quotation.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Choose quotation marks or an apostrophe appropriate to the text language and context. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

ELLIPSIS_SEQUENCE: Three-dot ellipsis

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Three separate dots occur in a context worth reviewing.

Example to inspect: Wait...

Possible editorial outcome: Wait...

Why review it: An ellipsis character and three independent dots have different spacing and editorial roles.

When to keep or investigate: Leaders, code, literal patterns and quoted source material can intentionally contain separate dots.

Your next step: Check house style and surrounding punctuation. If a change is appropriate, make it in InDesign and check the resulting spacing.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Suggested replacement: Consider a single ellipsis character; confirm the intended punctuation. Only exactly three ordinary periods qualify. Longer dot sequences receive contextual advice. Teaching example: **Found** ... → **Suggested** This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

UNIT_SPACE: Number–unit spacing

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported number-and-unit pattern has spacing that needs contextual review.

Example to inspect: 25·kg

Possible editorial outcome: 25 kg · an unbreakable pair where appropriate

Why review it: An ordinary space can allow the number and its unit to split across lines.

When to keep or investigate: The required space type depends on language and house style. Mathematical notation and identifiers require separate judgement.

Your next step: Confirm the unit and intended convention. If needed, insert the appropriate nonbreaking space and verify line composition.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Keep the number and unit together using No Break or an appropriate nonbreaking space. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

TRAILING_SPACE: Trailing space

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Ordinary whitespace appears at a text boundary where it may be production debris.

Example to inspect: Report·¶

Possible editorial outcome: Report¶

Why review it: A leftover separator can create fragile text and obscure intentional whitespace.

When to keep or investigate: Protected spaces, structured examples and deliberate layout constructs need context.

Your next step: Show the exact evidence if available and inspect nonprinting characters in InDesign before removing the specific unwanted space.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review the line ending before removing spaces; they may affect alignment. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

HYPHEN_LADDER: Hyphen ladder

 **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Several composed lines end with hyphenated words.

Example to inspect: ... inter-↵ ... produc-↵ ... communi-

Possible editorial outcome: Fewer consecutive hyphenated endings, if composition permits

Why review it: Repeated hyphen endings can interrupt reading rhythm and create an unwanted visual edge.

When to keep or investigate: Narrow columns and specialist vocabulary may make some repeated hyphenation acceptable.

Your next step: Review the actual lines. A supported composition alternative may help; otherwise adjust the intended layout manually and reinspect nearby text.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review hyphenation and paragraph composition to avoid consecutive hyphenated endings. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

SPACE_BEFORE_PUNCTUATION: Space before punctuation

 **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Whitespace precedes punctuation in a context where the resolved convention may reject it.

Example to inspect: Ready., now

Possible editorial outcome: Ready, now

Why review it: An extra space can interrupt punctuation attachment and reading rhythm.

When to keep or investigate: French punctuation and other locale-specific spacing cannot be judged by a universal remove-space rule.

Your next step: Check the punctuation character and language. Correct only a confirmed occurrence, then inspect its surrounding text.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review spacing before this punctuation using the text language conventions. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

CZECH_SINGLE_LETTER_BREAK: Czech one-letter break

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported Czech one-letter word is separated from its following word at a line boundary.

Example to inspect: v↵ Praze

Possible editorial outcome: v Praze · kept together where intended

Why review it: A one-letter word left at the line end can conflict with the publication's Czech typesetting rules.

When to keep or investigate: House style, quotations and special layouts can affect the decision. Inspect the resolved Czech policy and actual line break.

Your next step: Use the appropriate unbreakable connection in InDesign when required, then check the new line ending and any resulting reflow.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Keep the short word with the following word using No Break or a nonbreaking space. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

SMART_QUOTE: Locale quote style

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Quote forms or their orientation do not match the supported resolved convention.

Example to inspect: “Text” under Czech policy

Possible editorial outcome: „Text“ · one possible Czech convention

Why review it: Quote direction and forms communicate opening, closing and nesting.

When to keep or investigate: Mixed-language quotations, retained source typography and house style can legitimately differ.

Your next step: Read the complete quoted span and its language before editing. Check outer and inner quotations together.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Choose quotation marks or an apostrophe appropriate to the text language and context. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

PUNC_SPACE_AFTER: Space after punctuation

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported prose punctuation context appears to lack its expected following space.

Example to inspect: Ready,now

Possible editorial outcome: Ready;·now

Why review it: Pasted or concatenated text can accidentally join sentences or words.

When to keep or investigate: Decimal values, URLs, email, abbreviations and code are not ordinary prose boundaries.

Your next step: Confirm the token's meaning before inserting a separator. Reinspect the corrected sentence and its line ending.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review whether a space is needed after this punctuation in context. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

PREPOSITION: One-letter word break

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported short-word break conflicts with the configured language or house-style rule.

Example to inspect: A configured short word at a line end

Possible editorial outcome: The word stays with its following text where required

Why review it: Very short isolated words can produce awkward reading or violate the chosen convention.

When to keep or investigate: The enabled word list and supported locale matter. This is not a universal ban on short words at line ends.

Your next step: Check the word, language policy and actual layout; retain or change the connection deliberately. This rule shares its colour with Czech one-letter breaks.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Keep the short word with the following word using No Break or a nonbreaking space. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

INVERTED_PUNCTUATION: Inverted punctuation

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported Spanish question or exclamation context may lack the appropriate opening mark.

Example to inspect: Cómo estás?

Possible editorial outcome: ¿Cómo estás? · in the appropriate Spanish context

Why review it: The opening mark helps the reader recognize the start of the question or exclamation.

When to keep or investigate: Quoted fragments, headings and mixed-language material require interpretation; the detected span can be incomplete.

Your next step: Locate the true sentence boundary and confirm language. Make an editorial correction only after reading the complete sentence.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check where the question or exclamation begins before adding its opening mark. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

DATE_FORMAT: Date format

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A date pattern deserves consistency or locale review.

Example to inspect: 03/04/2026

Possible editorial outcome: An unambiguous date consistent with the intended locale

Why review it: A numeric date can have different meanings under different conventions.

When to keep or investigate: The same characters can represent 3 April or March 4. The finding does not establish the intended factual date.

Your next step: Verify the original source and house style. Never swap components merely to silence a warning.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Suggested replacement: Check the intended day, month and year, then use a consistent date convention for the text language. A locale date-order finding can propose a reordered date only when its meaning is unambiguous, its calendar values are valid and its year has four digits. The detected slash or dot separator is retained. Ambiguous dates, unknown locale and findings based only on an observed pattern receive advice without a guessed replacement. Teaching example: **Found** 23/10/2026 → **Suggested** 10/23/2026 for en-US. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

NUM_FORMAT: Number format

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A numeric pattern or mixture of conventions needs contextual review.

Example to inspect: 1,234.56 beside 1.234,56

Possible editorial outcome: One intended convention, with the numeric value preserved

Why review it: Decimal and grouping separators affect how a reader interprets a value.

When to keep or investigate: Quoted foreign data, code, identifiers and multilingual tables can deliberately retain different formats.

Your next step: Confirm the value against its source, then apply the publication's convention to the intended occurrence only.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check decimal and grouping separators without changing the numeric value. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

CURRENCY_LOGIC: Currency format

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Currency symbol/code placement or spacing differs from the supported convention or comparison context.

Example to inspect: €100 beside 100 €

Possible editorial outcome: Consistent currency presentation under the intended convention

Why review it: Position, spacing and symbol choice affect readability and can clarify which currency is meant.

When to keep or investigate: Both examples can be legitimate in different editorial conventions. A finding is not authority to change an amount or exchange currency.

Your next step: Check locale, currency meaning and house style. Preserve the original value during any manual formatting edit.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check the currency, its position and spacing without changing the amount. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

ABBR_LOGIC: Abbreviation logic

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported abbreviation pattern raises a spacing or convention question.

Example to inspect: An abbreviation separated awkwardly from its following value

Possible editorial outcome: The intended abbreviation and value remain readable together

Why review it: An abbreviation's periods and separators can be mistaken for sentence punctuation.

When to keep or investigate: Specialist notation, initials, quoted sources and house style can differ from a general convention.

Your next step: Read the full phrase and inspect the exact evidence. Change spacing or punctuation only when the intended abbreviation is clear.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review the abbreviation and its spacing in context. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

CAPS_LOGIC: Capitalization logic

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Comparable text exhibits a capitalization pattern that deserves review.

Example to inspect: Annual Report beside Annual report

Possible editorial outcome: A deliberate, consistent heading convention

Why review it: Unexpected capitals can reveal pasted text or inconsistent heading treatment.

When to keep or investigate: Proper names, trademarks, acronyms and distinct heading levels can intentionally use different forms.

Your next step: Check meaning and structural role before changing case. Do not normalize every capitalized phrase automatically.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check capitalization against the editorial style; preserve names and acronyms. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

REPEATED_PUNCTUATION: Repeated punctuation

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A repeated punctuation sequence may be accidental or inconsistent.

Example to inspect: Really!!

Possible editorial outcome: Really! · if the repetition was unintended

Why review it: Duplicated punctuation can be an editing artifact or an editorial inconsistency.

When to keep or investigate: Dialogue, expressive writing, quoted text and specialist notation can intentionally repeat marks.

Your next step: Read the voice and source context. Keep intentional repetition or make the specific editorial edit in InDesign.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Check whether the repeated punctuation is intentional before removing it. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

DASH_USAGE: Dash usage

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A hyphen or dash occurs in a context that deserves semantic and typographic review.

Example to inspect: pages 10-20

Possible editorial outcome: pages 10–20 · where the house style uses an en dash

Why review it: A range, a hyphenated word and a minus sign express different relationships.

When to keep or investigate: Identifiers, telephone numbers, negative values, paths and code must retain their meaning.

Your next step: Identify the relationship first, then choose the appropriate mark. Do not apply a global hyphen replacement.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Choose a hyphen or dash according to its meaning and the text language. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

SOFT_RETURN: Forced line break

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A forced line break appears within text that could otherwise reflow naturally.

Example to inspect: Annual↵report

Possible editorial outcome: Annual report · only if the break was accidental

Why review it: A forced break can become awkward after a text or width change.

When to keep or investigate: A deliberately shaped title, address or poem may need exactly that break.

Your next step: View the page and decide whether the break is intentional. Retain the design choice or remove the accidental break and reinspect composition.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review the manual line break before removing it; it may be intentional. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

EMPTY_PARAGRAPH: Empty paragraph

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: An empty or whitespace-only paragraph is present.

Example to inspect: Body paragraph¶¶ Next paragraph

Possible editorial outcome: Paragraph spacing defined by the intended style, where appropriate

Why review it: Empty paragraphs used as spacing can produce fragile layout and inconsistent rhythm.

When to keep or investigate: Forms, structured material, deliberate separators and source-preservation work can contain intentional empty paragraphs.

Your next step: Inspect paragraph marks and styles. Replace accidental spacing structure carefully; verify the adjacent paragraphs and pagination.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review paragraph spacing before removing an empty paragraph. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

MANUAL_INDENT: Manual indent

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Leading spaces or tabs may be simulating a paragraph indent.

Example to inspect: Body text

Possible editorial outcome: An intended paragraph-style indent where appropriate

Why review it: Manual indentation can drift when fonts, measures or copy change.

When to keep or investigate: Literal source examples and deliberately tabular structures may need preserved characters.

Your next step: Check paragraph style and purpose. For ordinary body text, establish the intended style indentation before removing only redundant manual characters.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Consider paragraph indents instead of leading spaces or tabs. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

CONSECUTIVE_TAB: Repeated tabs

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: Repeated tab characters appear in the inspected text.

Example to inspect: Name→ Value

Possible editorial outcome: A deliberate tab stop or table structure, where appropriate

Why review it: Repeated tabs can be fragile substitutes for an explicit alignment system.

When to keep or investigate: Imported structured text and deliberate tabular conventions can legitimately contain repeated tabs.

Your next step: Inspect tab stops and content structure. Change the alignment method deliberately rather than deleting all tab characters.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review tab stops or table structure instead of repeated tabs. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

LAYOUT_BREAK: Special layout break

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: An explicit page, column or frame break appears in the text flow.

Example to inspect: Text [page break] next section

Possible editorial outcome: A deliberate section boundary, or ordinary flow if the break was accidental

Why review it: An explicit break can control pagination far beyond the selected paragraph.

When to keep or investigate: Starting a chapter on a new page may be exactly the intended design.

Your next step: Inspect both sides of the boundary and the publication structure. Retain intentional breaks; check pagination after any removal.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review the intended page, column or frame flow before changing this break. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.

CJK_LINE_BREAK: Japanese/Korean line boundary

● **Plugin rule colour.** Read the rule name as well as the dot.

Avellio notices: A supported Japanese/Korean prohibited line-boundary pattern is detected.

Example to inspect: [line start] followed by a disallowed boundary character

Possible editorial outcome: A line boundary consistent with the supported convention

Why review it: Certain character combinations should not be stranded at the beginning or end of a composed line.

When to keep or investigate: The exact supported language, punctuation, composition settings and retained text context matter. The example is schematic, not a universal replacement.

Your next step: Review the actual characters with a competent language reviewer and the relevant InDesign composition settings. Reinspect after a deliberate change.

Verify: inspect the edited text again with the intended scope and policy. Check meaning and nearby composition; a review status alone does not prove a correction.

In the plugin — Review in context: Review the language-specific line-break settings and the punctuation at this boundary. This recommendation does not edit text; verify context, make a deliberate change in InDesign if appropriate, then inspect again.